## Room 3 Term 3 2021 Year 2/3/4 Learning Overview

Writing	Maths	H.A.S.S.	Health & C.P.C	P.E.
Genre Focus: Narrative Writing	Strand Focus: Measurement and	Strand Focus: History	Focus area 3:	This term our P.E. lessons will
Lamana	Geometry	This term our H.A.S.S. focus will	Recognise and Report	have a focus on developing tennis skills and learning to
Language Text Structure and Organisation	Year 3	be centred around learning	Abuse	work both independently and
Understand how texts vary in complexity and	Using Units of Measurement	about Australia's first people, as		as a team
technicality depending on the approach to the	Measure, order and compare objects	well as the First Fleet and	Protective Strategies	us a team
topic, the purpose and the intended audience.	using familiar metric units of length	Colonisation of Australia	<ol> <li>Safety strategies</li> </ol>	Moving Your Body
Recognise how quotation marks are used in texts to	0	through an Inquiry based	2. Review Networks	Practise
signal dialogue, titles and quoted (direct) speech.	Tell time to the minute and investigate	approach.	3. Persistence	and refine fundamental
	the relationship between units of time		4. Problem solving	movement skills in a variety of
Literature		Year 3	strategies	movement sequences and
Creating Literary Texts	Shape	The importance		situations
Create literary texts by developing storylines,	Make models of 3D objects and	of Country/Place to Aboriginal	Bounce Back	
characters and settings	describe key features	and/or Torres Strait Islander	Looking on the Bright	Understanding Movement
		Peoples who belong to a local	Side (Unit 5)	Combine elements of effort,
Examining Literature	Year 4	area	Looking on the bright	space, time, objects and people when performing movement
Discuss how language is used to describe the settings in texts, and explore how the settings	Using Units of Measurement	Year 4	side, positive tracking	sequences
shape the events and influence the mood of	Use scaled instruments to measure and	The diversity of Australia's first		sequences
the narrative	compare lengths, masses, capacities	peoples and the long and	Humour (Unit 8)	
the harrative	and temperatures	continuous connection of	Humour is healthy,	Learning Through Movement
Literacy	·	Aboriginal and Torres Strait	giggle gym, that's	Adopt inclusive practices when
Creating Texts	Compare objects using familiar metric	Islander Peoples	nonsense, what	participating in physical
Plan, draft and publish imaginative texts	units of area and volume	to Country/Place (land, sea,	makes you laugh?	activities
demonstrating increasing control		waterways and skies)		
over text structures and language features and	Use 'am' and 'pm' notation and solve		Success: Star (Unit 10)	Apply innovative and creative
selecting print, and multimodal elements	simple time problems	Stories of the First Fleet,	Being a STAR! Stick	thinking in solving movement
appropriate to the audience and purpose		including reasons for the journey, who travelled to	with it and don't give	challenges
	Shape	Australia, and their experiences	up, think for yourself	Apply basic rules and scoring
Re-read and edit for meaning by adding, deleting or	Compare the areas of regular and	following arrival	– how are you clever,	systems,
moving words or word groups to improve content and structure	irregular shapes by informal means	Tollowing arrival	think for yourself –	and demonstrate fair play when
and structure	3	Questioning	what kind of person	participating in physical
Use software including word processing programs	Compare and describe two dimensional	Researching	are you trying to be,	activities
with growing speed and efficiency to construct and	shapes that result from combining and	Analysing	as I grow I get better	
edit texts featuring visual, print and audio	splitting common shapes, with and	Evaluating		
elements.	without the use of digital technologies.	Communicating		

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Science	Arts	Design and Technology	
Students will have the opportunity to investigate how different materials can be combined for a particular purpose and explore how liquids and	This term within the Arts, students will be exploring a range of different Animation and movie making techniques - specifically, focusing on	This term we will be embedding elements of Design and Technology into our other subject areas.	
solids respond to changes in temperature.	the stop-motion animation technique of Rotoscoping.  We will be developing skills using different applications on the iPads that will assist in bringing our moving image ideas to life. Using these skills, we will then begin to develop animations as a class that will	Process and Production Skills  Plan a sequence of production steps when making designed solutions individually and collaboratively  Select and use materials, components, tools, equipment and techniques and use safe work practices to make designed solutions	
	promote the importance of Sustainability.		